

Artist Talks and Presentations  
MFA in Visual Arts Program June 2019 Residency

All Talks and Presentations in  
LA+D Screening Room, Lower Level University Hall

FINAL GRAD PRESENTATIONS

Friday, June 21, 4:00-6:00pm

Anna Widman  
Sarah Ernst  
Kelsy Patnaude  
Peter Wintersteen  
Michelle Side

Saturday, June 22, 5:15-7:00pm

Caitlin Daly  
Samuel Linstrom  
Amanda Fischetti  
Taylor Hayes

Sunday, June 23, 5:00-6:30pm

Colyn Petre  
Frances Shaw-Brabazon  
Carolyn Sirois  
Wen-hao Tien

FACULTY PRESENTATION

Sunday, June 23, 7:30-9:00pm

Deborah Davidson: A Catalyst Conversation for the LA+D MFA. A conversation on the "Art of Conversation" with artist mentor Emily Eveleth

VISITING ARTISTS: ART TALKS

Matt Saunders  
Monday, June 24, 7:00pm-9:00pm

Grounded in painting, Saunders' work makes porous and provocative relationships with other forms, especially photography, printmaking and installations of animated films. Says the artist of his work: "I

strive to embody the fleeting images — to embed them inseparably in their materials and have them speak of those materials." Saunders has shown his work at MoMA, the Whitney Museum, Tate Liverpool, the Guggenheim among many other museums. His work is represented by Marian Goodman Gallery; New York, London, and Paris.

### Helen Molesworth

Tuesday, June 25, 7:00pm – 9:00pm

In an Art Forum essay on Simone Leigh from 2018, Molesworth writes: "Holding is an act that implies weight and assistance, an act of touching and proximity, a gesture of binding rather than division. Holding is also temporary. No one holds forever. Holding is tiring. Holding is provisional." Molesworth has been the Chief Curator at institutions such as the Wexner Center for the Arts, ICA Boston, and MOCA Los Angeles

### Letha Wilson

Wednesday, June 26, 7:00pm-9:00pm

Wilson transforms the delicate parameters of photographic prints as she merges images of natural landscapes with industrial materials, such as poured concrete and corten steel. The photographic works then take on a dimension which extends from the sculptural to the architectural.

### Visiting Artist Faculty Andy Graydon

Thursday, June 27, 7:00pm-9:00pm

Working in film and video, sound, performances and installations, Andy Graydon explores the development and transformation of forms, from morphogenesis to translation to decay. His work engages structures of music such as scoring and improvisation; interested in natural and social ecologies and the role of listening and the voice, he seeks to create evolving relations between subjects, objects and environments.