

**Art Talks: January 2018**  
**Visiting Artist Lectures sponsored by The Lesley University College of Art and Design**  
**MFA in Visual Arts Program**

**All Lectures 7:00–9:00 pm**  
University Hall Amphitheater, 2<sup>nd</sup> Flr, Rm 2-150

**ARTIST MARC HANDELMAN**

Monday January 8

Working primarily in painting, but also across media such as film/video, installation and book arts, Handelman explores a complex variety of landscape, abstract, and cultural imagery in his work. He has shown his work at venues such as PS1 MoMA, The Studio Museum in Harlem, and the Royal Academy of Art in London. Handelman is on the faculty at Rutgers University, and is represented by Sikkema Jenkins & Co, NYC; Marc Selwyn Fine Arts, Los Angeles; and RECEPTION, Berlin.

**ARTIST/CURATOR MAKEDA BEST**

Tuesday January 9

Scholar, artist, and curator, Best is the Richard L. Menschel Curator of Photography at the Harvard Art Museums. Previously, Best has been faculty at the California College of Art and the University of Vermont, and an assistant curator at SF MoMA. She is co-editor and contributor to *Conflict, Identity and Protest in American Art*, which explores the powerful relationship between artistic product and cultures of conflict in the United States. Best earned an MFA at Cal Arts, and an MA and PhD at Harvard University.

**ARTIST MIKA ROTTENBERG**

Wednesday January 10

Exploring the seduction, magic, and desperation of our hyper-capitalist, globally-connected reality, Mika Rottenberg's elaborate visual narratives draw on cinematic and sculptural traditions to forge a new language—one that uses cause and effect structures to explore labor and globalization, economy and production of value, and how our own affective relationships are increasingly monetized. Solo exhibitions of her work include those at the Palais de Tokyo, Rose Art Museum at Brandeis, Bass Museum of Art, and Andrea Rosen Gallery in New York.

**ARTIST MARK DION**

Thursday January 11

Dion's work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. The artist's spectacular and often fantastical curiosity cabinets, modeled on Wunderkammern of the 16th and 17th Century, exalt atypical orderings of objects and specimens. His work has been shown at major exhibitions at institutions such as the Miami Art Museum, MoMA, and the Tate Modern. His largest American survey of work opened at the ICA Boston in October 2017.

### **Grad Talks Schedule January 2018**

All talks in the University Hall Amphitheater, Room 2-150

#### **Friday, January 5**

**4:00pm- 5:45pm**

Bruce Dunbar

Michelle Larsen

Jari Poulin

– Shawn Quirk

– Jaclyn Poeschl

#### **Saturday, January 6**

**5:30pm-7:00pm**

Nicole Webster-Clark

Christian Pierce

Leigh Cortez

Nicole Weber