

INDEPENDENT STUDY FORM

— Academic Component — Spring 2018

Please fill out this form, sign, and get a signature from your Faculty Advisor. **Make two copies of the signed form and give one to your advisor, and keep one for yourself.

Hand in the original signed form to the MFA Office before you leave the residency.

STUDENT NAME Max Moriz ACADEMIC ADVISOR Peter Rostovsky

Provide a detailed description of your research and writing for this semester. Include specific readings and artists. If possible, list potential topics for your research papers. (See "Academic Requirements: SUFA/15" for details and suggested deadlines.)

Research - surrealism, Tonalism relativity to Contemporary work
pictorialism

Readings - Hil Foster "Compulsive Beauty"

Scott McCloud "Understanding Comics"

Simon Schama "Landscape and Memory"

Jan Verwoert "Why are Conceptual artists painting?"

Maurice Merleau-Ponty "Cezanne's Doubt"

Artists - Giorgio de Chirico, Inness,

Writing - Residency Summary

Comparative Analysis

Topic #1

Topic #2

Student Signature <u>Max Simon Moriz</u>	Date <u>Jan 14, 2018</u>
Academic Advisor Signature <u>P. Rostovsky</u>	Date <u>1/14/18</u>

INDEPENDENT STUDY FORM

— Studio Component – Spring 2018

Please fill out this form, sign, and get a signature from your Faculty Advisor. **Make two copies of the signed form and give one to your advisor, and keep one for yourself.

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STUDENT NAME Marc Morin ACADEMIC ADVISOR Peter Rortovsky

Provide a detailed description of your planned studio work for the upcoming semester. Include as much detail as you can with respect to medium, scale, subject matter, quantity, process and goals.

Continue working in oil, wet crayon, acrylic
on various sizes and supports

Subject matter - landscapes of the mind
Working from my imagination

75% imagination
25% observation

Quantity at least 50 pieces of work

Student Signature <u>Marc Simon Morin</u>	Date <u>Jan 17, 2018</u>
Academic Advisor Signature <u>P. Rortovsky</u>	Date <u>1/19/18</u>