

**Art Talks: June 2018**  
**Visiting Artist Lectures sponsored by Lesley Art + Design**  
**MFA in Visual Arts Program**

**All Lectures 7:00–9:00 pm**  
University Hall Amphitheater, 2<sup>nd</sup> Flr, Rm 2-150

**ARTIST TOMASHI JACKSON**

Monday June 18

Tomashi Jackson's multi-media practice works across painting, video, textile, and the sculptural. Examining the relationship between the aesthetic and the political, Jackson creates layers of content which bridge historical actions with shifting artistic structures. Her work has been shown at venues such as MoMA PS1, the New Museum, Mass MoCA, and the Walker Art Center. Jackson is represented by Tilton Gallery in New York.

**ARTIST SCOTT LISTFIELD**

Tuesday June 19

Working in representational painting, Scott Listfield's narratives feature a lone astronaut figure, finding their way among landscape filled with traces of pop cultural reference. Humorous yet poignant, Listfield's paintings simultaneously revel in measures of nostalgia and apocalyptic anxiety. Recent solo exhibitions include those at Thinkspace Projects, Los Angeles; Station 16, Montreal, StolenSpace Gallery in London and Rotofugi in Chicago.

**ARTIST DIANA AL-HADID**

Wednesday June 20

Diana Al-Hadid is a Syrian-American artist who lives and works in New York. Her sculptures and installations, made from materials such as plaster, Styrofoam, wax, cement, and cardboard, often transform classical motifs into ethereal and dynamic states. Her work is in the collection of the deCordova, Whitney Museum, and MFA Houston, among many others. Al-Hadid is represented by Marianne Boesky, New York; Moran Bondaroff, Los Angeles; and Galleri Brandstrup, Oslo.

**ARTIST PETAH COYNE**

Thursday June 21

Sourcing from natural forms and materials, Petah Coyne creates large scale works filled with materials ranging from silk flowers to wax to taxidermy. As described in her solo exhibition at Mass MoCA in 2010: "All of Coyne's works take inspiration from personal stories, film, literature and political events. Coyne takes these sources and applies a Baroque sense of decadent refinement, imbuing her work with a magical quality to evoke intensely personal associations."

## Final Grad Presentations Schedule - June 2018

**Friday, June 15**

**Amphitheater, Room 2-150, UHall**

**4:00pm- 5:45pm**

Tessa Click ✓

Andrea Saltzman ✓

Caroline MacMoran ✓

Elyse Kotakis ✓

David Reeder

**Saturday, June 16**

**Amphitheater, Room 2-150, UHall**

**5:30pm-7:15pm**

Hilary Tait Norod ✓

Lucy Sacco

Michael Dorn

Michael King

Ulm

**Sunday, June 17**

**Amphitheater, Room 2-150, UHall**

**5:00pm-6:30pm**

Isidro Pentzke

Amanda Herzog ✓

Genesis Lauu

Barbara Nohinek