

Below is my Group 1 information as well as recommendations I received from the residency:

First residency January 5 – 14, 2018

Small Group Critique: Caroline MacMoran, Kay Myers, Elise thrasher, Isidro Pentzke

Small Group Leaders: Deborah Davidson, Peter Rostovsky, Christian Pierce

Individual Meetings: Peter Rostovsky, Stuart Steck, Oliver Wasow, Shawn Quirk

Elective Seminar: Visual Culture: Oliver Wasow

Reading: John Perry Barlow, "Selling Wine Without Bottles: The Economy of Mind on the Global Net"

Critical Theory I: Stuart Steck

Readings:

Linda Nochlin, "Why Have There Been No Great Women Artists?"

Carol Duncan, "The MoMA's Hot Mamma's": available at the following link:
<http://ezproxy.flo.org/login?url=http://www.jstor.org/stable/776968>

Carol Duncan, "Virility and Domination in Early Twentieth Century Vanguard Painting"

Linda Nochlin, "The Imaginary Orient"

Griselda Pollock, "Modernity and the Space of Femininity"

Gavin Butt, "The Greatest Homosexual? Camp Pleasure and the Performative Body of Larry Rivers"

Leo Steinberg, "Contemporary Art and the Plight of Its Public"

Staniszewski, Mary Anne. Believing is Seeing: Creating the Culture of Art (Penguin Books: 1995).

Fabozzi, Paul. Artists, Critics, Context: Readings in and Around American Art Since 1945 (Prentice-Hall, 2002).

Foster, Hal. The Anti-Aesthetic: Essays on Postmodern Culture (Bay Press, 1998).

Paper Topics

History of Tonalism in Contemporary Art

History of Symbolism in Contemporary Art

Focus on W.J. Turner's painting technique

Recommendations

Artists

Giorgio de Chirico

https://www.google.com/search?client=firefox-b-ab&ei=kypaWrUyGumMjwSQn7jQCA&q=giorgio+de+chirico&oq=giorgio+de+chirico&gs_l=psy-ab.1.0.0j0i20i263k1j0l2j0i7i30k1j0l5.1907.1907.0.4095.1.1.0.0.0.0.71.71.1.1.0....0...1c..64.psy-ab..0.1.70....0.f7k0DRSfP0o

Emily Eveleth - https://www.google.com/search?q=emily+eveleth&client=firefox-b-ab&source=lnms&sa=X&ved=0ahUKEwjT5cyrp9XYAhXPud8KHYSpACMQ_AUICSgA&biw=1282&bih=831&dpr=1

Emily Mae Smith - https://www.google.com/search?client=firefox-b-ab&biw=1282&bih=831&ei=SS1aWuXLGuGk_QaYsZ24BQ&q=emily+mae+smith&oq=emily+mae+smith&gs_l=psy-ab.3..35i39k1j0i67k1j0l4j0i22i30k1l2.1096.1959.0.2698.4.4.0.0.0.0.66.246.4.4.0....0...1c.1.64.psy-ab..0.4.245....0.Cd5ka0tjtd4

Shaun Downey - <https://www.google.com/search?client=firefox-b-ab&q=shaun+downey+artist&spell=1&sa=X&ved=0ahUKEwi54aPkqNXYAhUQd98KHUh2DJEQBQgmKAA&biw=1282&bih=831>

T. M. Davy - https://www.google.com/search?client=firefox-b-ab&biw=1282&bih=831&ei=By9aWsunKOKsggfPmLegBg&q=tm+davy+artist&oq=tm+davy+artist&gs_l=psy-ab.1.0.0.3291.3291.0.4871.1.1.0.0.0.0.61.61.1.1.0....0...1c..64.psy-ab..0.1.61....0.h_Kn1T4TKME

Jenny Dubnau - <https://www.google.com/search?client=firefox-b-ab&q=jenny+dubnau&sa=X&ved=0ahUKEwiPprifqtXYAhVK4oMKHSMKB9sQ7xYIJigA&biw=1564&bih=858>

Movements

Surrealism

Tonalism

Pictorialism

Books

Chris Marker - Memories

<https://www.amazon.com/Chris-Marker-Memories-Catherine-Lupton/dp/1861892233>

Alexander Mackendrick - On Film Making

<https://www.amazon.com/Film-making-Introduction-Craft-Director/dp/0571211259>

Scott McCloud - Understanding Comics

<https://www.amazon.com/Understanding-Comics-Invisible-Scott-McCloud/dp/006097625X>

Simon Schama - Landscape and Memory

<https://www.amazon.com/Landscape-Memory-Simon-Schama/dp/0679735127>

W. J. T. Mitchell - Landscape and Power

<https://www.amazon.com/Landscape-Power-W-J-Mitchell/dp/0226532054>

Hal Foster - Compulsive Beauty

<https://www.amazon.com/Compulsive-Beauty-October-Books-Foster/dp/026256081X>

Articles

Jan Verwoert - Why are conceptual artists painting again? Because they think it's a good idea

https://www.google.com/search?client=firefox-b-ab&ei=mCpaWt7gJ4jojwTusqLoCw&q=why+are+conceptual+artists+painting+again&oq=why+are+conceptual+ar&gs_l=psy-

ab.3.0.0j0i22i30k112.34843.57784.0.60823.22.16.0.6.6.0.75.942.15.16.0....0...1c.1.64.psy-
ab..0.22.1068.6..35i39k1j0i131k1j0i20i264k1.78.xVggW6BjuNw

Maurice Merleau-Ponty - Cézanne's Doubt

https://www.google.com/search?client=firefox-b-ab&ei=rytaWouPAoOqggf1343gDg&q=the+cezanne+doubt&oq=the+cezanne+d&gs_l=psy-ab.3.0.33i22i29i30k1110.2712.76660.0.79380.14.14.0.0.0.0.83.968.14.14.0....0...1c.1.64.psy-ab..0.13.914...0j46j35i39k1j0i67k1j0i131k1j0i20i264k1j0i20i263i264k1j0i131i20i264k1j0i46k1j0i10k1j0i10i46k1j46i10k1j0i22i30k1.0.PigmDuoCQVo

Artforum - <https://www.artforum.com>

Art in America - <https://www.artinamericamagazine.com>

Frieze - <https://frieze.com/editorial/>